HOLY INNOCENTS' EPISCOPAL CHURCH

SCHOENSTEIN PIPE ORGAN - 36 ranks, 31 voices
Opus 135 - finished: 2000

GREAT (II) - 10 rnks. Unenclosed, divided between Chancel (2 rnks) & Gallery (8 rnks)

16 Double Bass (display) 61
8 Grand Open Diapason (dis.) 61
8 Open Diapason (Gal. dis) 61
8 'Cello (Doub. Bass ext.) 12
8 Open Diapason (Sw.)
8 Viola Pompousa (S-E)
8 Harmonic Flute (Gal. dis) 61
8 Gedeckt (Gal.) 61
8 Stopped Diapason (Sw.)
4 Principal (Gal.) 61
4 Gemshorn (Sw.)
4 Forest Flute (S-E)
4 Chimney Flute (Sw.)
2 Fifteenth (Sw.)
Mixture IV (Gal.) 214
Mixture III (Sw.)
16 Contra Oboe (Sw.)
8 Harmonic Trumpet (S-E)
8 Cornopean (Sw.)
8 Corno di Bassetto (S-E)

SWELL (III) - 12 rnks. Enclosed in Chancel

16 Bourdon (wood) 12
8 Open Diapason 61
8 Stopped Diapason (wood) 61
8 Gamba 61
8 Vox Celeste (TC) 49
4 Gemshorn 61
4 Chimney Flute 61
16 Contra Oboe 61
8 Cornopean 61
8 Oboe (ext.) 12
Tremulant

PEDAL - 2 rnks. Unenclosed in Gallery

32 Sub Bass (1-9 resultant) 3
16 Diapason (ext. - wood) 12
16 Double Bass (Gt.)
16 Sub Bass (wood) 32
16 Bourdon (Sw.)
8 Principal 32
8 'Cello (Gt.)
8 Open Diapason (Sw.)
8 Viola Pompousa (S-E)
8 Flute (Gal. Gt. Harm)
8 Gedeckt (Gal. Gt.)
8 Stopped Diapason (Sw.)
8 Fifteenth (Gt. - ext. Gr. Op. Diap)
4 Flute (Gal. Gt. Harm.)
4 Stopped Diapason (Sw.)
16 Trombone (S-E)
16 Contra Oboe (Sw.)
8 Tuba (S-E)
8 Cornopean (Sw.)
4 Corno di Bassetto (S-E)
4 Oboe (Sw.)

SOLO-ECHO (I) - 12 rnks. Enclosed in Gallery

8 Viola Pompousa 61
8 Viola Celeste 49
8 Concert Flute (wood) 61
8 Corno Dolce (Con fl bass) 49
8 Flute Celeste (TC) 49
4 Forest Flute 61
2 2/3 Nazard 61
2 Piccolo (ext. For. Fl.) 12
1 3/5 Tierce (TC) 49
1 1/3 Larigot (ext. Naz.) 5
16 Trombone (ext. Harm. Tpt) 12
8 Tuba (heavy wind) 61
8 Harmonic Trumpet 61
8 Corno di Bassetto 61
8 Vox Humana 61
4 Tuba Clarion (heavy wind) 12
Tremulant

Great to Great 4
Great Unison off
Swell to Swell 16
Swell to Swell 4
Swell Unison off
Solo-Echo to Solo-Echo 16
Solo-Echo to Solo-Echo 4
Solo-Echo Unison off
Great to Pedal 8
Great to Pedal 4
Swell to Pedal 8
Swell to Pedal 4
Solo-Echo to Pedal 8
Solo-Echo to Pedal 4
Swell to Great 16
Swell to Great 8

Solid state, capture combination action with 16 memory levels.
12 General pistons (8 duplicate toe studs), 8 X 3 manual locals, 4 pedal toe studs.
Solo-Echo, Swell, and Crescendo balanced pedals.

(Chancel & Gallery Great couple together and share combination pistons.)

Schoenstein.wpd